## **Autumn Term Pacing grid:**

## I can identify the main features and some countries on a world map

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	Week	Week	Week 3	Week 4	Week	Week	Week	Week		Week	Week	Week	Week	Week	Week	Week
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	WC 1.9.25	WC 8.9.25	WC	WC	WC	WC	WC	WC	Α	WC	WC	WC	wc	wc	WC	WC 15.12.25
	Wed-Fri		15.9.25	22.9.25	29.9.25	6.10.25	13.10.2	20.10.2	1	3.11.2	10.11.	17.10.	24.11.	1.12.2	8.12.2	
			13.3.23	22.3.23	23.3.23	0.10.25	5	5	F	5	25	25	25	5	5	
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Extra's	3 days per		PSHE key	3.11.25		Eden				Diabet						
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	Descriptive	Descriptive	adverbials	Conjunctio	Clauses	Conjuncti	vocabular	vocabular			ance	Paragra	Paragra	phs		
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Maths Planned by: Use Use Use Use Knowledg knowled Unit 1 – Unit 2 – Unit 3 – Unit 3 – Unit 4 Unit 5 – Unit 6 Unit Unit Use Conduction Unit 1 – Unit 1 – Unit 2 – Unit 3 – Unit 3 – Unit 4 Unit 5 – Unit 6 Unit Unit Use Conduction Unit 1 – Unit 1 – Unit 2 – Unit 3 – Unit 3 – Unit 4 Unit 5 – Unit 6 Unit Unit Use Conduction Unit 1 – Unit 2 – Unit 2 – Unit 3 – Unit 3 – Unit 4 Unit 5 – Unit 6 Unit Unit Unit Use Conduction Unit 1 – Unit 2 – Unit 2 – Unit 3 – Unit 3 – Unit 4 Unit 5 – Unit 6 Unit Unit Unit Unit Unit Unit Unit Unit	
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Planned by: why did it fought in allied d in its impact on of end? about the the the global Hull?	
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Science Planned by:  Scientist focus: Carl Linnaeus	Retrieval I can explain the apparent movement of the sun across the sky	I can explain that light appears to travel in straight lines from light sources- our eyes and from light sources- object- eyes.	I can underst and how mirrors reflect light using the angles of incidenc e and reflectio n.	I can investig ate how refractio n changes the directio n of which light travels.	I can explore white light and a prism of simple and complex colours.	I can explain how shadow s are formed and what affects their size, direction and shape.	I can constru ct a concept map to show what I know (end of unit knowle dge assess ment.)		Retriev al To group, using, pictoral prompt s into those living, dead and was never alive, giving reasons for their choices .	I can explai n who Linnae us was and use his classifi cation syste m;	identif y simila rities and differ ences betwe en living things in order to deter mine their classifi cation	I can design and test out a classifi cation key for birds, bees or butter flies, identif ying poten tial flaws.	I can desig n and test classif icatio n keys to classif y leaves found in my local enviro nmen t,	I can use descriptions of features, and online resear ch, to describe their key characteristics and classify unusual living things.	I can construct concept map what I know (unit knowled; assessment.)
Computing Planned by: Teach computing - ME		Computin g systems and networks – To explain the importan ce of internet addresses	Comput ing systems and networ ks – To recogni se how data is transfer red	Computing system s and networ ks – workin g togeth er	Computin g systems and networks — To explain how sharing informati on online can help	Computing system s and networ ks – To recgon ise how we comm	Comput ing systems and networ ks – To evaluat e method of differen	Comp uting syste ms and netwo rks – To evalua te metho	Creati ng media – web page creati on – Revie w a websi te and	Creati ng medi a – web page creati on To plan featu	Creati ng medi a – web page creati on – copyT o consi	Creati ng medi a – web page creati on – To recog nise	Creating media – web page creation – To outline the	Creati ng media – web page creati on – Think befor e you link	

Art Planned by: Anna	To be able to describe and explain	To be able to describe and explain	To be able to recognise	To be able to design	To be able to design and create	unicate using techno logy  To be able to critique	To be able to describe	d of differe nt online comm unicat ion	consi der its struct ure	res of a web page	der the owne rship and use of imag es	the need to previ ew pages	need for a navig ation path	To recog nise the implic ations of linkin g to conte nt owne d by other peopl e	
DT Planned by: Anna	the process of sculpting and what materials are good to sculpt with.	why clay is an effective material to use when sculpting.	sculpture s created by Antony Gormley. To be able to recreate a sculpture based on Antony Gormley' s sculpture s.	and create a sculptur e inspired by Antony Gormley	a sculpture inspired by Antony Gormley	their art work and that of their peers.	and explain the process of sculpting and what materials are good to sculpt with.		Key events: How have key events such as	Resear ch: what produc ts can bags be	Focus task: How can materi als be	Design: To design innovati ve, functio nal and appeali	Making : To select from and use a wider range	Making: To select from and use a wider range of tools	Evaluating How effectiv your final pro

									'make do and mend' and upcycli ng shaped the world?	made from?	joined neatly?	ng product s based on the success criteria	of tools and equipm ent to cut, shape, finish and join materia ls accurat ely.	and equipm ent to cut, shape, finish and join material s accurate ly.	
PE Planned by: Getset4PE	Tag Rugby	Tag Rugby	Tag Rugby	Tag Rugby	Tag Rugby	Tag Rugby	Tag Rugby	Tag Rugby	Gymna stics	Gymna stics	Gymna stics	Gymna stics	Gymna stics	Gymna stics	Gymnastics
Music Planned by: Charanga - ME		Music and Technology – Recognise and read simple notation	Music and Technolog y -Practise improving using given notes	Music and Technolo gy = Create personal music ideas using given notes	Music and Technology – recognise minims, crotchets, quavers and semiquavers	Music and Technolo gy Improvise clearly and with confidenc e	Music and Technolog y To play and perform an instrument al part as part of the song	Music and Technolo gy – Improvis e using three or five notes	Sing and play in different styles - Internali se, keep and move in time with a steady beat in 2/4 time	Sing and play in differen t styles Recogni sing and/or reading simple notatio n and tonic sol-fa	Sing and play in differen t styles Compos e individu ally or as part of a group	Sing and play in differen t styles compos e an eight- bar melody using three or five notes	Sing and play in differen t styles Create and explain a simple melody with a musical shape using three, five or eight notes	Sing and play in differen t styles Create and present a holistic perform ance with an underst anding of the musical, cultural and historica I contexts	
PSHE Planned by: (Don't forget key dates/events from C Cowan)	1. My Year Ahead	2. Being a Global Citizen 1	PSHE key awareness – World Democrac y	Being a Global Citizen 2	The Learning Charter	Our Learning Charter	Owning our Learning Charter		Diabet es Day	1. Am I Normal ?	Underst anding Differen ce	Power Struggle s	Why Bully	Celebrat ing Differen ce	Celebrating Difference
French Planned by: Language angels															

| RE<br>Y5:<br>Planned by:<br>AU/ME | Creation<br>and<br>Covenant<br>- Moses            | Creation<br>and<br>Covenant<br>- Moses            | Creatio<br>n and<br>Covena<br>nt -<br>Moses            | Creatio<br>n and<br>Covena<br>nt -<br>Moses            | Creation<br>and<br>Covenant<br>- Moses            | Creatio<br>n and<br>Covena<br>nt -<br>Moses               | Creatio<br>n and<br>Covena<br>nt -<br>Moses               | Creatio<br>n and<br>Covena<br>nt -<br>Moses               | Branc<br>h 2 | Branch 2 |
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| RE<br>Y6:<br>Planned<br>by:NHC/OJ | Creation<br>and<br>Covenant<br>– Story of<br>Adam | Creation<br>and<br>Covenant<br>– Story of<br>Adam | Creatio<br>n and<br>Covena<br>nt –<br>Story of<br>Adam | Creatio<br>n and<br>Covena<br>nt –<br>Story of<br>Adam | Creation<br>and<br>Covenant<br>– Story of<br>Adam | Creatio<br>n and<br>Covena<br>nt –<br>Story<br>of<br>Adam | Creatio<br>n and<br>Covena<br>nt –<br>Story<br>of<br>Adam | Creatio<br>n and<br>Covena<br>nt –<br>Story<br>of<br>Adam | Branc<br>h 2 | Branch 2 |